

DRAFT (subject to change—**ALWAYS CHECK CALENDAR!!**)

Week	Date	Music Goals	Choreo Goals	Scene Blocking Goals
		WINTER BREAK	WINTER BREAK	WINTER BREAK
		Music	Dance	Blocking and Scene Work
Week 1	Tues 1/2	Review Sit Down; Begin Oldest Established	Finish Mink Finish Bushel(?)	Review blocked scenes & add ensemble (S1 except Oldest & Runyon); pp. 3-11 Reblock pp. 14-24
1	Wed 1/3	Oldest Established If I Were a Bell	Review Mink (& Bushel?) (dance captain)	A1 S9 Sarah's Drunk (incl If I Were a Bell); pp 73-76
1	Thurs 1/4	If I Were a Bell Fugue	Havana (Dance portion, p. 70-72)	A1 S4 Adelaide's Nathan dilemma (quick review & scene work), pp. 42-49
		Music	Dance	Blocking and Scene Work
Week 2	Mon 1/8	Costuming & Character Work Monday (No Music)	Call: Suwan, Anchalee, Coleton, Coren, Thad (No Dance)	A2 S6 Marry the Man, pp. 128-135 A2 S1 Adelaide's Second Lament, pp. 86-90
2	Tues 1/9	I'll Know Guys and Dolls	Havana (dance portion, p. 70-72)	A1 S4 Bushel & Peck, add ensemble, pp. 40-42 A1 S4 Adelaide's Lament (block song, pp. 49-51)
2	Wed 1/10	I'll Know Guys and Dolls	Review Havana	A1 S5 Guys and Dolls (scene & song, pp. 52-56)
2	Thurs 1/11	Oldest Established	Sit Down You're Rockin' the Boat	TBA
		Music	Dance	Blocking and Scene Work
Week 3	Tues 1/16	Luck Be A Lady Sue Me	Sit Down	A1 S1 Runyonland, pp. 1-3 A2 S4 Sue Me (Scene + song, p. 111-117)
3	Wed 1/17	Fugue	Review Havana (dance portion, 70-72) Review Sit Down (dance captain)	A1 S1 Runyonland, pp. 1-3 A2 S4 Sue Me (Scene + song, p. 111-117)
3	Thurs 1/18	Marry the Man; My Time of Day/Never Been in Love Before	Oldest Established	Runyonland, pp. 1-3 (?)
		Music	Dance	Blocking and Scene Work
Week 4	Mon 1/22	Costuming & Character Work Monday (No Music)	Call: Thad, Hannah, Tony, Anchalee, Coren (No Dance)	Guys and Dolls (song); Fugue; A1 S1 Scene/character work
4	Tues 1/23	Luck Be A Lady	Oldest Established	A1 S8 Havana sightseeing w/ Sky & Sarah pp. 69-70
4	Wed 1/24	Lucky Be A Lady (first)	Review Oldest Established (dance captain)	A2 S3 Sewer Scene, pp. 95-107 (Coleton leaves early)
4	Thurs 1/25	More I Cannot Wish You	Luck Be A Lady	A2 S3 Sewer Scene, pp. 95-107 Review A1 S2 (Sky/Sarah in Mission), pp. 25-32

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Week 5	Mon 1/29	Costuming & Character Work Monday (No Music)	Call: Suwan, Coleton, Ethan// //Coren, Micah, Bryn (No Dance)	More I Cannot Wish You, pp 91-93; Never Been in Love B4, pp. 77-81; I'll Know (song, pp. 33-36); If I Were a Bell (song)// //Any Nathan/Jule/Harry scene for character work
5	Tues 1/30	Follow the Fold	Luck Be a Lady	A1 S7 Carnation Scene, pp. 61-68
5	Wed 1/31	Follow the Fold	Review Luck Be A Lady (dance captain)	A1 S8 Havana sightseeing add ensemble, pp. 69-70 A1 S6 The General Arrives, pp. 57-60
5	Thurs 2/1	My Time of Day Never Been in Love Before	Review Crapshooters	Review A2 S3 Sewer Scene w/ 2 songs, pp. 95-110
		Music	Dance	Blocking and Scene Work
Week 6	Mon 2/5	Costuming & Scene Work Monday	Call: Open, to be determined	Character/scene work
6	Tues 2/6	Finish any outstanding music	Finish any outstanding choreo	A2 S5 Sit Down, scene & song, pp. 118-127 A1 S10 Beetle Race, pp. 80-83
6	Wed 2/7	Review music as needed Run transitions	Review Choreo as needed Run transitions	A2 S7 Happy Ending, pp. 136-139 A1 S3 Nathan phones Joey (pp. 37-39)
6	Thurs 2/8	Review music as needed Run transitions	Review Choreo as needed Run transitions	A2 S2 Sky to Mission, pp. 93-94 A2 S1 Mink--add ensemble (pp. 84-86) OFF BOOK BY TODAY
		Music	Dance	Blocking and Scene Work
Week 7	Mon 2/12	Costuming & Scene Work Monday	Call: Open, to be determined	
7	Tues 2/13			Review/Catch up Review Runyonland
7	Wed 2/14		STUMBLE THROUGH Act 1 Transitions	
7	Thurs 2/15		STUMBLE THROUGH Act 2 Transitions	

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		Music	Dance	Blocking and Scene Work
Week 8	Tues 2/20		Run Act 1	
8	Wed 2/21		Run Act 2	
8	Thurs 2/22		Clean Act 1 and Act 2	
	Fri 2/23		4pm -9pm	
	Sat 2/24	TECH	10am-4pm	WEEKEND
	Sun 2/25		10am-4pm	
	Mon 2/26		DRESS: 5:00-9:30pm	
	Tues 2/27	EVENING	TBA: 5:00-9:30pm	REHEARSALS
	Wed 2/28		DRESS: 5:00-9:30pm	
	Thurs 2/29	OPENING NIGHT!	Call time 5:00pm	
	Fri 3/1	Show 2	Call time 5:00pm	
	Sat 3/2	Show 3	Call time 5:00pm	
	Sun 3/3	Matinee Show 4	Call time 12:00	
	Thurs 3/7	Show 5	Call time 5:00	
	Fri 3/8	Show 6	Call time 5:00	
	Sat 3/9	Show 7	Call time 5:00	
	Sun 3/10	Matinee Show 8	Call time 12:00	STRIKE SET 4:30-7:30 REQUIRED ALL CAST & CREW